

Resume- Aishwarya Sridhar

PERSONAL DETAILS

Name : Ms. Aishwarya Sridhar

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Address : Dwarka, Row House Plot. No. A-25, Sector-7, Khanda Colony, New Panvel (West) PIN-410206

Nationality : Indian

Educational Qualification : Bachelors of Mass Media- Univeristy of Mumbai

ACHIEVEMENTS:

As an independent Indian filmmaker specializing in animal behavior and conservation-

- Currently, working on a 2-part TV series showcasing the survival stories of the endangered primates of India.
- Researched, scripted and directed a feature length documentary ‘Queen of Taru’ between 2015 to 2019 on the life of a tigress named Maya from the forests of Tadoba, India with her as the protagonist. It is a tale of love, loss and survival as Maya struggles to raise her cubs in a land dominated by male tigers while presiding over her kingdom. The film is currently airing worldwide on National Geographic WILD.
- Researched, presented, edited and scripted a 14 min documentary, in 2018 titled ‘Panje-The Last Wetland’ on the destruction of wetlands of Uran (near Mumbai, India) and its impact on wildlife and local fishing communities. It had an Indian television premier on DD National, the Indian state-owned television channel. The film and photo-story on the wetlands helped bring a Bombay High Court Order protecting the last remaining wetland of Uran, thus saving the livelihoods of approx. 2,500 fishermen. The Panje wetland has now been recognized as a satellite wetland and shortly would be receiving the status of a ‘conservation reserve’.

As a video editor for a Non-Government Organization and the State forest department

- Edited a Web series between mid-2019 and early 2020 focusing on the hidden biodiversity of North Karnataka, India and community driven wildlife conservation.

As a Presenter/producer-

- Presented and directed an 8-part Web series for **World Wildlife Fund India** in April and May’20 aimed at inculcating the love for nature in children by teaching them how to make endangered wild animals through origami during the COVID 19 lockdown.
- Hosted an 8-part digital series for Discovery Channel India titled ‘Nature For Future’, in association with WWF-India. The series was a first of its kind talk show featuring wildlife experts where the focus was on Indian endangered species.

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- Produced and presented a podcast episode **as a member of Wild Lens Collective** in early 2020 for the Award-winning podcast 'Eyes on Conservation'. The episode focused on the role of wetlands in the eco-system, the crisis facing them and the need to protect them urgently.

As a Researcher-

- As the youngest member of the Maharashtra State Wetland Identification and Brief Documentation Committee, worked on identifying designated wetland sites in and around Raigad district, Maharashtra, India.

Awards/Accolades:

1. Sanctuary Asia Young Naturalist Award- received in 2011 as the youngest and first girl recipient.
2. International Camera Fair Award
3. Winner in the Small World category of UK's Young Digital Camera Photographer of the year 2018. Exhibited in NEC, Birmingham.
4. The Diana Award (2019)-bestowed by the Royal Family, UK on young changemakers aged 9-25.
5. Woman Icon India Award (2019)
6. TEDx Speaker 2019
7. "Best Film" Award in the Emerging Category at the 9th Wildlife Conservation Film Festival, New York for "The Queen of Taru".
8. Images and articles published in BBC Wildlife, Guardian, Sanctuary Asia, Saevus, Times of India, Hindustan Times, Mongabay, Paws Trail, Digital Camera Magazine, and regional Kerala magazines.
9. Joined the Canon Brand Ambassador Program as an EOS Influencer in 2020.
10. Became Decathlon India Brand Ambassador in Nov 2020.
11. Highly Commended Award in Behaviour Invertebrates Category at the 56th Wildlife Photographer of the Year, by NHM London- First Indian woman to win at this competition.